

8

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

CRV Session Procedures Report (S/NF/SK)

Control Number : 8704
Date of Session : 06Apr87
Date of Report : 06Apr87
Source Identifier: 018

[Handwritten signature]

1. (S/NF/SK) Tasking: Original tasking data sheet attached. No change in tasking. Monitor intent was to follow up source's 25 March 87 session.

2. (S/NF/SK) Session: (PI of "ORV envelope"). Source was asked to review his last session notes, particularly the data referencing the unusual, large structure, then to begin session in S4. Monitor attempted to squeeze more data out of this session, but source seems to have been wrung dry. Monitor injected cues: "purpose", "target area", and "director".

3. (S/NF/SK) Summary: Source described structure as having the shape of "an inverted drinking cup". Two areas within the structure were perceived by the source. Inside the first area is a thick, dark, sweet-tasting, foul-smelling, warm liquid. The liquid's warmth was somehow important. An adjacent, but lower, area is lit by both natural and artificial light; it is clean and dry. People are present here who seem to be observing and discussing.

4. (S/NF/SK) Feedback: None provided to source.

SG1J



CPT, USA

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CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR

Project FV 8704

Interviewer/Monitor Tasking

1. Describe the area (purpose of) located vic:

SG1B



↳ (check w/ops to see if area shown, then is busy) ↓

2. Describe the structure(s) located 6km SW of the above area.

personnel, activities, equipment, etc.

3. to be announced

LYN
6 APR 87
1014 HRS
FR. MONROE
ED.

NO PI
N8 AU.

S2 D A1 E7 T 1 A02 A/S.
STRUCTURAL.

INSIDE
CONVEX-TOPPED

BLACK
HOT
WET FLOOR
HUMID

FLAT-SIDED
CLOSED IN

S 4 1/2 IMPRESSION OF ~~SOME~~ IT BEING
"FLOOR" WITH SOMETHING (LIQUID?).

A02 RNE
LIQUID
A02 RNE.
OIL

2

SZ D RI ET T I HOR d/s.
STRUCTURE

INSIDE

HOM. D
DIRTY TASTE

AL RUMOR
ROCKY FOUL SMELL!

SZ D RI ET T I HOR d/s.
STRUCTURE

INSIDE.

v/i sound

AL ONE.

SOUND HAS VERY FAST
ECHOS - MORE LIKE
RESONANCE.

(3)

S2 D A1 E7 T 1 A2 A/s,

SOUND
SOURCE

SOUND

A2 PUK
SOUNDS LIKE HAND
SLAPPING AGAINST SURFACE
OF WATER - THEN SOUND
RESONATES.

S2 D A1 E7 T 1 A2 A/s.

SOUND
SOURCE

FLAT

A2 PUK
VIBES VISUAL OF A
PADDLE LIFTING & LOWERING
OUT OF & AGAINST ~~WATER~~ LIQUID

(4)

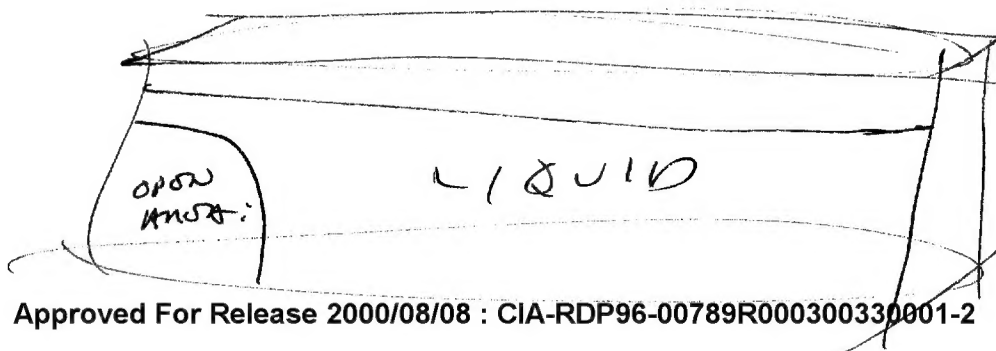
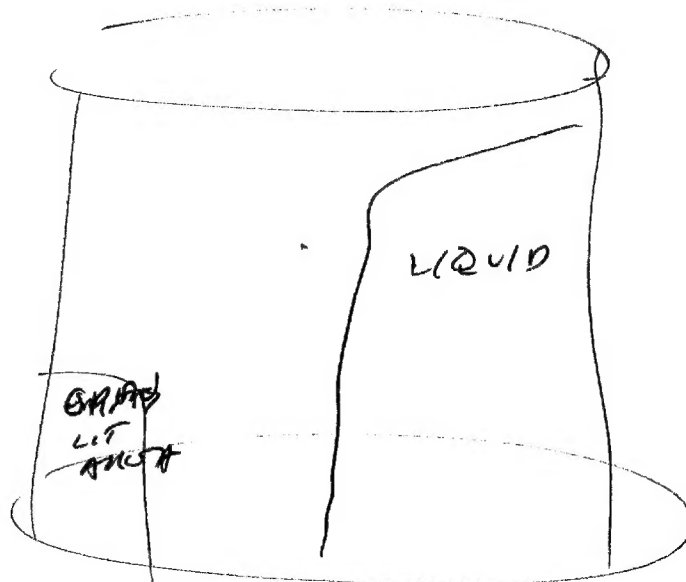
S2 D A1 87 T 1 BUL A11.

LIQUID

WARM
THICK
DEEP

SY 1/2: IMPRESSION THAT LIQUID IS DOWN TO
ONE SIDE AND/OR THERE IS AN OPEN ~~AREA~~
LIT AREA IN THE SAME ROOM, BUT AT A
LOWER LEVEL THAN THE SURFACE OF THE LIQUID.

SK 1



(5)

S2 D M1 57 T 1 A02 A/S.

LIT
A02A

BROWN
PLAIN
DIM

UNDECORATED

A02 A02A:
RECURRING VISUAL OF
A DOOR IN A PLAIN
CONCRETE WALL, WITH
A ~~BARRE~~ - SEMI-COLOUR
BARRE BULB LIGHTING IT.

S2 D M1 57 T 1 A02 A/S.

~~5~~
LIQUID

INSIDE

VISCOUS

THICK ~~THICK~~

STICKY

BLACK

V/I shown —

A02 A02A
BOTH SWEET SMELLING
AND REALLY FOUL AT
THE SAME TIME.

(6)

S6:

TARGET AREA

SZ D M S T I AUR 0/8.

ONLY

OPEN

CLOSE

BLUISH

WALL LIT.

BRIGHT.

QUIET

LOW HUMBLE SOUND

HUM

5 1/2 LIGHTING IS BOTH NATURAL + MAN MADE.

PLAIN

UNADORNED

ROOM

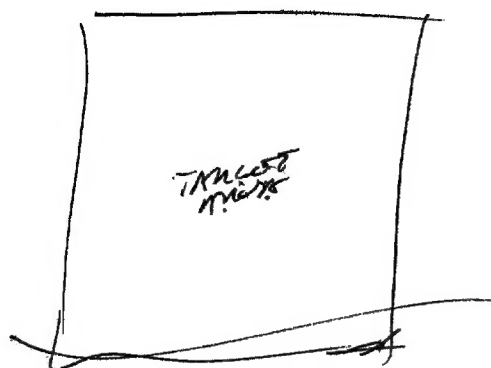
WALL

WIND

DOOR

5/1

6A



7

BACK IN THE TO ACTIVITY.

SZ O AT O T I ALL A/S.

POOR

SERIOUS
LIVELINESS

ALL LOOKING SAME DIRECTION.

SERIOUS
TALKING

ALL RIK.

VISUAL OF ROOM FROM
ANOTHER SESSION. WHERE
PEOPLE SIT AT TABLES SUM-
LOOKING LONGER AREA.

SZ O AT O T I ALL A/S.

DIRECTION.

DIRECTION STANDS IN FRONT OF STAIRS.

PURPOSE OF STRUCTURE?

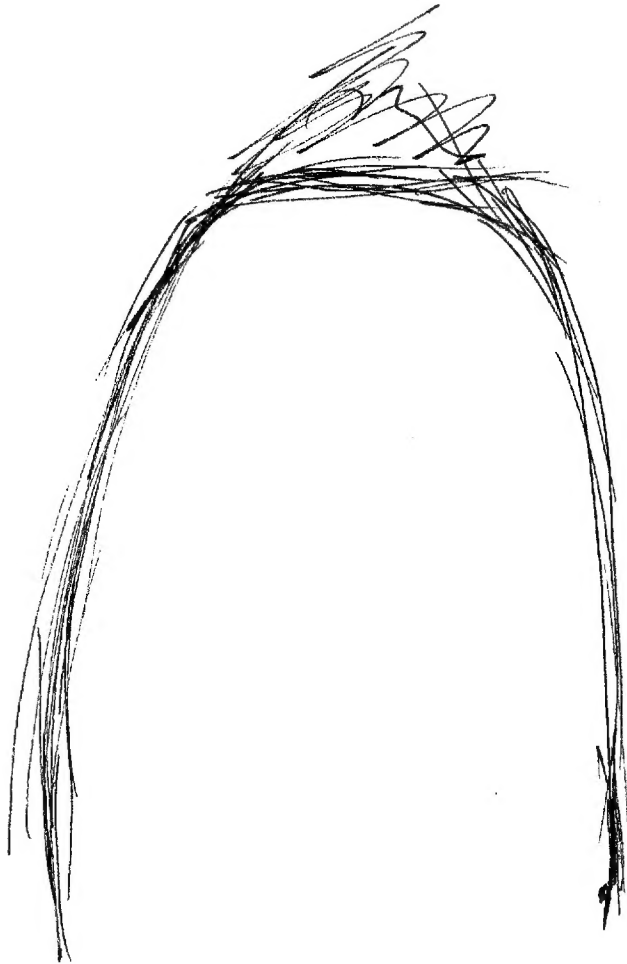
POINTS DOWNWARD AT BALCO -
TOWARD LIQUID.

BRNOK. 1049 HAS.

ROBBER 1052 HAS



S 4 1/2 IMPRESSION THAT ENTIRE STRUCTURE
IS SHARPER LIKE (AOL:) AN INVENTED
PINKISH GLASS.



(9)

CONTACT DIRECTOR - LOS EXPLANATION OF
PURPOSE OF STRUCTURE.

SZ D AT ON T L ALL 10/1.

~~SEE~~

HOWEVER
HOLDING
WARRING.
HOLDING WHILE NOAM.
OBSERVING.

OBSERVING
OBJECTS
OBSERVATIONS

WALL
OPACU WALL
METAL WALL
LIQUID

AI BREAK
SOME U/I EMOTION INDUCED
WITH SUDDEN AOL:

AOL TRICK!
LIKE LONG PRONG IN
PRONG JURE WATCHING
THINKS GO ON OUTSIDE
THE JAN.

(10)

S4 1/2 AWARENESS THAT LIQUID IS IMPORTANT,
AND THAT IT'S WARMTH IS ALSO IMPORTANT,
BUT DON'T KNOW WHY.

QUESTION: ~~HOLD IS IT HEATED?~~
WHAT'S MAKING IT WARM?

ALL PINK:
SAMES FEELING AS TOUCHING
OIL FRESH OUT OF THE WELL -
STILL WARM FROM THE DEEP EARTH.

WHAT IS STRUCTURE POINL?

POINL
OBJECTS,
SM. VIBRATIONS?

WALL
VIBRATIONS
HUM ~~WALL~~ SOUND

HOLDS LIQUID
~~ALL PINK~~

S4 1/2 DOUBTFUL IMPRESSIONS THAT STRUCTURE
RESOVES THINGS, SENDS SOME THINGS BACK OUT,
AND W/1 FEEL THAT ^{ALL} THE STRUCTURE, ITSELF,
IS IN MOTION (PULSING).

(11)

INTOSIM

SUMMARY! STRUCTURE SEEMS TO HAVE ~~THE~~ ^{THE} SHARP
~~RESEMBLANCE~~ OF AN INVERTED DRINKING GLASS, INSIDE
 IT THERE ~~ARE TWO~~ ^{ARE TWO} AREAS WHICH ~~ARE~~ ^{ARE} SECTORED OFF
 FROM THE REST. ~~TO BE THE~~

INSIDE THE FIRST IS A THICK, DARK
 LIQUID WHICH IS WARM. THE WARMTH IS
 SOMEHOW IMPORTANT. THE LIQUID IS ~~THE~~ SWEET,
 BUT ONLY FOR SMELLING.

THE OTHER AREA IS LIGHT, CLOUDY,
 BRIGHT & DRY. PEOPLE MEET IN IT. THIS AREA
 SEEMS TO BE BOTH BESIDES THE OTHER, AND AT
 A DIFFERENT LEVEL THAN ~~THE~~ THE FIRST.

SESSION END 11:10 HRS.